# GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

Catalogue of

# ANCIENT

and

# MODERN COINS

*DAYS OF SALE:*

Tuesday, November 6th, 1945

*AND FOLLOWING DAY*

*at 1 p.m. precisely.*

*ON VIEW the Day prior and Mornings of Sale.*

PRICED CATALOGUE FIVE SHILLINGS

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

---

**Please Note.**

The metal in which the coins are struck is indicated thus:—

*Al* = gold, *Ar* = silver, *Æ* = copper or bronze.
*El* = Electrum (an alloy of gold and silver).
*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# CATALOGUE

OF THE

COLLECTION OF

# ENGLISH COINS

*Formed by the late P. C. PEEK, Esq.*

---

## *First Day's Sale*

## Tuesday, November 6th, 1945

**At 1 p.m. precisely.**

---

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | ANCIENT BRITISH. Uninscribed *AV* stater, plain convex, *rev.* crude horse galloping to r.; below, wheel and zig-zag pattern (*cf.* Evans, Pl. D. 1). *Fine* | 8 | 0 | 0 |
| 2 | *AV* Stater, portions of degenerated head r.; *rev.* disjointel horse l.; pellets above (*cf.* Evans, Pl. C. 1). *Fair* | 3 | 3 | 0 |
| 3 | ENGLISH SERIES. Edward III, Pre-Treaty Noble (1351-61) with French title, Lombardie M, closed C and E; three ropes and one; saltire stops. *Fine* | 9 | 0 | 0 |
| 4 | Treaty Noble (1363-69, French title omitted; annulet before King's name; saltire stops; three and two ropes. *Very fine* | 9 | 0 | 0 |
| 5 | Half Nobles (3); saltires before King's name. *Fair to fine, one cracked* 3 | 7 | 10 | 0 |
| 6 | Quarter Nobles (2), lis in centre of *rev.*, and the other with annulet. *Fine* 2 | 4 | 15 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 11 | 0 | 0 | 7 | Henry V (1413-22) Noble, mullet at sword arm and broken annulet on ship's side; *rev.* m.m. pierced cross; in centre, H. *Fine and scarce* | |
| 12 | 0 | 0 | 8 | Edward IV (1461-83), Rose Noble, London, *rev.* m.m. cross fitchée. *Fine* | |
| 5 | 5 | 0 | 9 | Angel, London, m.m. mullet on both sides, saltire stops on *rev.*, without stops on *obv. Fine, but edge slightly damaged* | |
| 6 | 10 | 0 | 10 | Henry VIII (1485-1509), Angel, of first coinage, m.m. portcullis, HENRIC : VIII; angel with both feet on dragon. *Very fine* | 1 |
| 10 | 0 | 0 | 11 | Angel, similar, *edge slightly cracked;* Half Angel of third coinage, *good;* and Crown (Double Rose), with letters H—R at sides of shield, *damaged by mounting* | 3 |
| 5 | 5 | 0 | 12 | Half Sovereign (coinage of 1544-47), King seated facing, *rev.* crowned shield with supporters; below, H. *Fine, but has been burnished* | |
| 10 | 10 | 0 | 13 | Edward VI (1546-53), Half Sovereign of London, fourth coinage, m.m. tun, three-quarter length figure of the King r.; *rev.* crowned shield between E—R. *In fair state, rare* | |
| 9 | 0 | 0 | 14 | Elizabeth (1558-1603), Half Sovereign, m.m. crosslet (1558-61), crowned bust l. *Fine* | |
| 8 | 10 | 0 | 15 | Half Sovereigns (2), similar. *One in fair state* | 2 |
| 8 | 10 | 0 | 16 | Half Sovereign, milled coinage, m.m. star on both sides (1561-66), reads FRA . ET . HIB. *Weakly struck, rare* | |
| 5 | 0 | 0 | 17 | Angel, m.m. sword (1582). *Edge slightly cracked, fair* | |
| 3 | 5 | 0 | 18 | Halfcrown, m.m. uncertain. *Fair* | |
| 5 | 5 | 0 | 19 | James I (1603-25), Unite, second coinage, m.m. tower, crowned profile at half length r., *rev.* FACIAM, etc., crowned shield between I—R. *Fair* | |
| 9 | 0 | 0 | 20 | Unite, m.m. tun. *Fine* | |
| 8 | 0 | 0 | 21 | Unite, m.m. plain cross *Very fine* | |

| | | | | | |
|---|---|---|---|---|---|
| 22 | Unite, similar. Fair | | 5 | 15 | 0 |
| 23 | Unite, m.m. mullet. *Fair* | | 5 | 5 | 0 |
| 24 | Laurel (third coinage, 1619-25), m.m. lis, laur. bust l. *Fins* | | 5 | 10 | 0 |
| 25 | Laurel, m.m. lis. *Fine* | | 6 | 0 | 0 |
| 26 | Laurel, m.m. star. *Fine* | | 7 | 0 | 0 |
| 27 | Laurel, m.m. thistle. *Fair* | | 6 | 0 | 0 |
| 28 | Charles I (1625-49), Unite of 20 sh., m.m. castle (1627-28). *Fair* | | 7 | 10 | 0 |
| 29 | Unite, m.m. heart (1629-30). *Fair* | | 6 | 0 | 0 |
| 30 | Charles II (1660-84), Five Guineas, 1684; under bust, elephant and castle, ANNO REGNI TRICESIMO SEXTO. *Fair and rare* | | 46 | 0 | 0 |
| 31 | Two Guineas, 1677, milled edge. *Fine* | | 17 | 10 | 0 |
| 32 | Two Guineas, 1664, elephant under bust, milled edge. *Fine and rare* | | 21 | 0 | 0 |
| 33 | Guineas (3), 1668, 1679 and 1683. *In fair state* | 3 | 21 | 0 | 0 |
| 34 | Guineas (2), 1684, both elephant and castle, and Half Guinea of same date. *Fair* | 3 | 17 | 0 | 0 |
| 35 | James II (1685-88), Five Guineas, 1687, TERTIO. *A good deal worn* | | 41 | 0 | 0 |
| 36 | Guinea, 1686. *Poor* | | 5 | 10 | 0 |
| 37 | **William and Mary (1668-94), Five Guineas,** 1692, elephant and castle under bust; ANNO REGNI QVARTO. *Extremely fine* | | 61 | 0 | 0 |
| 38 | **Five Guineas, 1693; plain under buse; QVINTO.** *Very fine* | | 21 | 0 | 0 |
| 39 | Two Guineas, 1693, stamped with the letter T under bust. *Very fine* | | 17 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 5 | 0 | 0 | 40 | Guinea, 1689. *Plugged and worn* | |
| 46 | 0 | 0 | 41 | William III (1694-1701), Five Guineas, 1700, DVODECIMO. *Fine* | |
| 11 | 10 | 0 | 42 | Guinea, 1700, *fine*, and Half Guinea, 1696, with elephant and castle under bust, *very rare but only fair* | 2 |
| 63 | 0 | 0 | 43 | Anne (1701-14), Five Guineas, 1706; QVINTO. *Extremely fine and very rare, small plug above head* | |
| 12 | 10 | 0 | 44 | Guinea, 1711, *fine*, and 1714, *the last damaged above head* | 2 |
| 9 | 0 | 0 | 45 | Guinea, 1714. *Fine* | |
| 94 | 0 | 0 | 46 | George I (1714-27), Five Guineas, 1716, SECVNDO. *Edge bruised, almost fine, rare* | |
| 19 | 0 | 0 | 47 | Two Guineas, 1720. *Fair* | |
| 5 | 0 | 0 | 48 | Guinea, 1715. *Worn* | |
| 41 | 0 | 0 | 49 | George II (1727-60), Five Guineas, 1729, youthful bust, TERTIO, *edge damaged, fair* | |
| 53 | 0 | 0 | 50 | Five Guineas, 1729; E.I.C. under bust. *Very fine* | |
| 43 | 0 | 0 | 51 | Five Guineas, 1746; older bust, with LIMA under bust. *Very fine* | |
| 25 | 0 | 0 | 52 | Two Guineas, 1738; young bust. *Extremely fine* | |
| 17 | 10 | 0 | 53 | Two Guineas, 1738, as last. *Very fine* | |
| 16 | 0 | 0 | 54 | Two Guineas, 1738. *Very fine* | |
| 18 | 0 | 0 | 55 | Two Guineas, 1738, similar. *Fine* | |
| 14 | 10 | 0 | 56 | Two Guineas, 1739, old head. *Fair* | |
| 19 | 0 | 0 | 57 | Two Guineas, 1740. *Very fine* | |
| 19 | 10 | 0 | 58 | Two Guineas, 1740, similar. *Very fine* | |

| | | | | | |
|---|---|---|---|---|---|
| 59 | Guinea, 1733, young head, *fine;* Half Guinea, 1748, old head. *Fair* | 2 | 12 | 0 | 0 |
| 60 | George III (1760-1820), Guineas, so-called 'Shield' type, 1774 and 1775. *One fine* | 2 | 10 | 0 | 0 |
| 61 | Guinea, 1777, same type. *Extremely fine* | | 8 | 10 | 0 |
| 62 | Guinea, 1779, similar. *Extremely fine* | | 7 | 10 | 0 |
| 63 | Guineas (2), 1779 and 1785. *Fair* | | 11 | 10 | 0 |
| 64 | Guinea, 1785, similar type. *Very fine* | 1 | 6 | 15 | 0 |
| 65 | Half Guineas, 1777 (2), *fine*, and 1784, *extremely fine*, of similar type | 3 | 11 | 0 | 0 |
| 66 | Guinea, of so-called 'Spade' type, 1787. *Extremely fine* | | 6 | 15 | 0 |
| 67 | Guineas (2) of same date and type. *Fair* | 2 | 10 | 10 | 0 |
| 68 | Guineas, 1788 (2). *One very fine* | 2 | 11 | 10 | 0 |
| 69 | Guineas, 1789 (2). *Both fine* | 2 | 11 | 10 | 0 |
| 70 | Others (2) of same date. *One fair* | 2 | 10 | 10 | 0 |
| 71 | Guineas, 1789 (2). *Both fine* | 2 | 11 | 10 | 0 |
| 72 | Guineas, 1790 (2). *Both fine* | 2 | 11 | 10 | 0 |
| 73 | Guineas, 1791, *worn*, and 1793, *fine* | 2 | 11 | 10 | 0 |
| 74 | Guineas, 1793 (2). *One fine* | 2 | 11 | 10 | 0 |
| 75 | Guinea, 1794, similar type. *Extremely fine* | | 5 | 10 | 0 |
| 76 | Guineas, 1794 (3). *One very fine, the other two worn* | 3 | 15 | 10 | 0 |
| 77 | Guineas, 1798 (3). *All three extremely fine* | 3 | 21 | 10 | 0 |
| 78 | Half Guineas, 'Spade' type, 1787 and 1790 (2). *One fine* | 3 | 9 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 5 | 15 | 0 | 79 | Half Guineas, 1791 and 1797. *The first extremely fine* | 2 |
| 16 | 0 | 0 | 80 | Guinea, 1813 (the so-called 'Military' Guinea), by *Lewis Pingo*. *In mint state* | |
| 12 | 10 | 0 | 81 | Guinea, 1813, similar to last. *Extremely fine* | |
| 12 | 0 | 0 | 82 | Half Guineas (5), 'Garter' type 1801, *fine;* 1801, *pierced,* and 1804 (3). *Very fine* | 5 |
| 8 | 0 | 0 | 83 | Half Guineas, 1804 (3). *Very fine* | 3 |
| 8 | 0 | 0 | 84 | Half Guineas (3), 1804, 1809 and 1813. *All very fine* | 3 |
| 16 | 0 | 0 | 85 | Third Guineas, 1802 (2), 1804 (3), and 1806 (3). *Fine* | 8 |
| 15 | 0 | 0 | 86 | Third Guineas, 1806 (2), and 1810 (6), *including one mounted as a pin, fine* | 8 |
| 17 | 0 | 0 | 87 | Sovereigns, 1817 (2), and 1820, by *Pistrucci*. *Fine* | 3 |
| 76 | 0 | 0 | 88 | **George IV (1820-30), Pattern Five Pounds, 1826,** head l.; *rev.* crowned shield of arms upon ermine mantle; edge plain, wt. 617 grns. *Extremely fine and rare* | |
| 20 | 0 | 0 | 89 | Two Pounds, 1823; edge inscribed. *Brilliant and rare* | |
| 20 | 0 | 0 | 90 | Two Pounds, 1823, *plugged and worn;* Sovereign 1822, *fair,* and Half Sovereign 1821, *fine* | 3 |
| 15 | 10 | 0 | 91 | Sovereigns (2), 1829, third issue, *one in mint state* | 2 |
| 8 | 10 | 0 | 92 | William IV (1830-37), Sovereign 1832. *Extremely fine* | |
| Withdrawn | | | 93 | Victoria (1837-1901), Sovereign 1852, young head. by *W. Wyon,* crowned shield. *Extremely fine* | |
| 65 | 0 | 0 | 94 | Complete set of Jubilee 1887 coins, from £5 to Ⱥ 3d. *Extremely fine, in case* | 11 |
| 64 | 0 | 0 | 95 | Ⱥ set 1887, from £5 to 10/-. *Extremely fine* | 4 |
| 49 | 0 | 0 | 96 | Five and Two Pounds, 1887. *Extremely fine* | 2 |

| | | | | | |
|---|---|---|---|---|---|
| 97 | Two Pounds, 1887 (2). *Very fine* | 2 | 29 | 0 | 0 |
| 98 | Two Pounds, 1887 (2). *Very fine* | 2 | 28 | 0 | 0 |
| 99 | Two Pounds, 1887 (3). *Two mounted, very fine* | 3 | 46 | 0 | 0 |
| 100 | Five Pounds, 1893, old head of Queen, by *T. Brock*. *Extremely fine* | | 42 | 0 | 0 |
| 101 | Diamond Jubilee medal, 1897, small size. *Extremely fine* | | 7 | 15 | 0 |
| 102 | Edward VII (1901-11), Five Pounds, 1902. *Very fine* | | 34 | 0 | 0 |
| 103 | Two Pounds, 1902. *Extremely fine* | | 15 | 0 | 0 |
| 104 | Two Pounds, 1902. *Fine* | | 14 | 10 | 0 |
| 105 | George V, proof set 1911 of Five Pounds to Half Sovereign. *Brilliant, in case* | 4 | 67 | 0 | 0 |
| 106 | Papal Scudi (*A*) of Pio Nono, 1853 (2), 1854 (2), 1858 and 1859. *All very fine* | 6 | 10 | 0 | 0 |
| 107 | German 20 Marks of William II, 1902; Spanish Escudo of Charles III 1787, and Escudillo 1788. *Fine* | 3 | 7 | 5 | 0 |
| 108 | U.S.A., *A* Dollar 1850, *fine*, and pair of links, Papal, French, Spanish and Turkish small *A* coins | 5 | 6 | 5 | 0 |
| 109 | *Silver*, Crowns of Victoria (5), 1889, 1890 (2), 1895 and 1897; Double Florin 1888; Halfcrowns of George IV 1821 and 23; Shilling of George III; Bank of England Dollar 1804, and 3/- token 1811 | 11 | 3 | 5 | 0 |
| 110 | *Æ* Medals of James I, Peace with Spain, Med. Ill. 194/15, *with rim, etc., cast and chased;* James II, Coronation, by *Bower* (M.I. 611/18); William and Mary, death of the Queen, 1695 (M.I., II 120/363), *fine* | 3 | 5 | 0 | 0 |
| 111 | *Æ* Medals of George I, Naval Action off Cape Passaro, 1718, *very fine and rare;* George III, Restoration to health, 1789 (2), *the smaller one by Droz;* William and Mary, Coronation medalet, 1689; George IV, Coronation medal, Æ, 1821; William IV, Coronation medals, *Æ* and Æ, 1831, by *Wyon* | 7 | 2 | 10 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 4 | 15 | 0 | 112 | Victoria, Diamond Jubilee medal, 1897 in Æ; Æ set of the three British Kings who reigned in 1936, and the same in Æ. *In mint state, and all in cases* | 7 |
| 53 | 0 | 0 | 113 | **18 carat keyless, full hunter watch, by Benson,** in case | |
| 24 | 0 | 0 | 114 | 18 carat gold key-winding watch, with gold face, with 9 ct. gold chain | |
| 13 | 0 | 0 | 115 | 18 carat gold key-winding watch, with gold face, chain driven | |
| 2 | 0 | 0 | 116 | 9 carat gold medallion | |
| 19 | 10 | 0 | 117 | Gold snake ring set with four diamonds | |
| 12 | 10 | 0 | 118 | Heavy gold ring, set with sard | |
| 6 | 0 | 0 | 119 | Heavy 18 carat gold wedding ring | |
| 2 | 5 | 0 | 120 | Gold tie-pin set with single pearl | |
| 6 | 10 | 0 | 121 | Flat engine-turned silver cigarette case | |
| 5 | 5 | 0 | 122 | Silver cigarette case with enamelled picture on front | |
| 5 | 10 | 0 | 123 | Five oval metal frames, fitted to hold coins, and small cash box | |

---

## *The Property of Miss S. TREMEARNE, Woodlands St. Agnes, Cornwall.*

| | | | | | |
|---|---|---|---|---|---|
| 11 | 10 | 0 | 124 | Macedon, Alexander the Great, gold stater; symbol, snake. *Fine* | 1 |
| 6 | 15 | 0 | 125 | Sultans of Delhi: Sher Shah; square mohur | 1 |
| 5 | 15 | 0 | 126 | Moghul Empire, Akbar, mohur of Delhi, 980 A.H. | 1 |
| 7 | 0 | 0 | 127 | Akbar, square mohur, Patna 987 A.H. | 1 |
| 7 | 0 | 0 | 128 | Akbar, square mohur, Ahmadabad 987 A.H. | 1 |

| | | | | | |
|---|---|---|---|---|---|
| 129 | Similar, but date 988 | 1 | 8 | 0 | 0 |
| 130 | Akbar, square mohur, Urdu Zafar Karin, 1,000 A.H. | 1 | 7 | 0 | 0 |
| 131 | Another, similar | 1 | 6 | 15 | 0 |
| 132 | Akbar, mohur of Lahore 973 A.H. | 1 | 8 | 10 | 0 |
| 133 | Similar, 979 A.H. | 1 | 6 | 0 | 0 |
| 134 | Similar, 974 A.H. | 1 | 6 | 0 | 0 |
| 135 | Akbar, mohur of Ilahi, year 30 (B.M.C. 176) | 1 | 11 | 10 | 0 |
| 136 | Akbar, ½ mohur of Lahore, 980 A.H., and a ½ mohur of the E.I.C. | 2 | 7 | 0 | 0 |
| 137 | Akbar mohurs (2), mints illegible, one of 971 A.H., other n.d. | 2 | 9 | 10 | 0 |
| 138 | Shah Jahan, mohur of Lahore, 1055 A.H., year 20 | 1 | 4 | 15 | 0 |
| 139 | —— Mohur of Barhanpar, 1050, year 12 | 1 | 6 | 0 | 0 |
| 140 | —— Mohur of Akbarabad, 1040 A.H. | 1 | 5 | 5 | 0 |
| 141 | Aurangzeb, mohur of Akbarabad, 1087 A.H., year 19 | 1 | 5 | 5 | 0 |
| 142 | —— Mohur of Akbarabad, year 5 | 1 | 5 | 10 | 0 |
| 143 | Farrucksiyar, mohur of Shahjahanabad, 1127 A.H., year 4 | 1 | 5 | 5 | 0 |
| 144 | Muhammad Shah, mohur of Shahjahanabal 1152 A.H., year 22 | 1 | 5 | 0 | 0 |
| 145 | Alamgir II, mohur of Shahjahanabad, year 1 | 1 | 5 | 0 | 0 |
| 146 | Moghul, Akbar II, mohur of Shahjahanabad, 1223 A.H., year 2 | 1 | 5 | 0 | 0 |
| 147 | East India Co., mohur of Mahammadabad Benares, year 5 | 1 | 5 | 15 | 0 |
| 148 | —— Mohur of Bombay (?), in name of Mahammad Shah, year 44 | 1 | 5 | 10 | 0 |
| 149 | Hyderabad, mohur of 1261 A.H., and three small gold South Indian pieces | 4 | 6 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 4 | 10 | 0 | 150 | **Assam, Bhrajanatha Simha, Saka 174(0) = 1818-9 A.D.** *Very rare* | 1 |
| 2 | 10 | 0 | 151 | Crowns of Charles II, 1679; Anne, 1708; George IV, 1821; Half-crowns of Charles II, 1671 and William and Mary, 1689, and Anne, 1707 | 6 |
| 3 | 15 | 0 | 152 | Crowns of George III, 1818; Victoria, 1892 and 1900, and George V, 1935 (2). *Very fine* | 5 |
| 1 | 16 | 0 | 153 | Miscellaneous Indian and Persian silver | 25 |
| 2 | 10 | 0 | 154 | Miscellaneous silver, English, East India Co., Australia, German East Africa, etc. | 18 |
| 2 | 0 | 0 | 155 | Alexander the Great, tetradrachm, *very fine*, and drachm | 2 |

---

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 | 0 | 0 | 155a | *AV* | **Aureus of Nero,** IMP NERO . CAESAR . AVGVSTVS, *rev.* IVPPITER CVSTOS (C. 120). *Very fine* | 1 |
| 45 | 0 | 0 | 155b | *AV* | OLIVER CROMWELL, **Fifty Shillings** 1656 by *Simon; obv.* laureate bust of Cromwell to left, *rev.* PAX . QVÆRITVR . BELLO . 1656, square shield crowned; edge inscribed PROTECTOR . LITERIS . LITERÆ . NVMMIS . CORONA . ET . SALVS, weight 350 grains. *Exceedingly rare, fine considering it shows flaw in die repaired* | 1 |
| 30 | 0 | 0 | 155c | *AV* | **Broad 1656** by Simon, edge grained. *Extremely fine and rare* | 1 |
| 11 | 10 | 0 | 155d | *AR* | **Crown 1658** by Simon, with usual flaw. *Extremely fine* | 1 |
| 5 | 10 | 0 | 155e | *AR* | **Halfcrown** by Simon, 1658. *Extremely fine* | 1 |
| 3 | 5 | 0 | 155f | *AR* | **Shilling** by Simon, 1658. *Extremely fine* | 1 |
| 66 | 0 | 0 | 155g | *AV* | **Edward VII, large gold medal** issued at the Coronation, 1902 | 1 |

---

## *The Property of a Collector.*

| | | | | | |
|---|---|---|---|---|---|
| 156 | A | Anne, Two Guineas 1711, plugged and with scroll mount | 1 | 14 | 10 0 |
| 157 | A | George III, Spade Guinea 1793. *Fine* | 1 | 5 | 5 0 |
| 158 | A | Austria, Francis Joseph, Broad 4 Ducats 1917. *Very fine* | 1 | 11 | 10 0 |
| 159 | A | France, Napoleon, 40 Francs 1806; NAPOLEON EMPEREUR, his bare head left; REPUBLIQUE FRANCAISE, value. *Very fine* | 1 | 13 | 0 0 |
| 160 | A | Louis XVIII, 20 Francs 1817. *Fine* | 1 | 4 | 15 0 |
| 161 | A | Second Republic, 20 Francs 1850, 10 Francs 1851. *Fine and scarce* | 2 | 6 | 15 0 |
| 162 | A | Napoleon III, 20 Francs 1855 and 1868. *One fine* | 2 | 8 | 10 0 |
| 163 | A | Napoleon III, 20 Francs 1863, 5 Francs 1859. *The first fine* | 2 | 5 | 5 0 |
| 164 | A | Third Republic, 20 Francs 1897 and 1901, different type. *Very fine* | 2 | 8 | 10 0 |
| 165 | A | Italy, Napoleon, 40 Lire of Milan 1808. *Very good* | 1 | 10 | 10 0 |
| 166 | A | Prussia, Frederick, Ducat 1751, mounted on a neat little gold chain bracelet. *Fine* | 1 | 5 | 0 0 |
| 167 | A | Wilhelm I, 20 Mark 1881 and 1883. *Fine* | 2 | 10 | 0 0 |
| 168 | A | Saxony, Ludwig II, 20 Mark 1873, 10 Mark 1872 and 1878. *Fine* | 3 | 9 | 10 0 |
| 169 | A | John, 20 Mark 1872; Albert, 20 Mark 1894. *Fine* | 2 | 9 | 15 0 |
| 170 | A | Russia, Alexander II, 5 Roubles 1866; Nicolas II, 5 Roubles, reduced size, 1898. *Fine* | 2 | 6 | 10 0 |
| 171 | A | Madras, Mohur (A. 6), and small Turkish piece. *Very fine* | 2 | 6 | 10 0 |
| 172 | A | Transvaal, Kruger Pond 1898. *Very fine* | 1 | 6 | 0 0 |

| | | | | |
|---|---|---|---|---|
| 6 0 0 | 173 | Æ | Another, similar. *Very fine* | 1 |
| Withdrawn | 174 | Æ | U.S.A., Ten Dollars 1894. *Fine* | 1 |
| Withdrawn | 175 | Æ | Five Dollars 1894. *Very fine* | 1 |
| 3 0 0 | 176 | Æ | England, Crowns, 1677, 1696, 1707, 1820, 1900 (2). *The first fine* | 6 |
| 7 5 0 | 177 | Æ | Crowns, 1818, 1844, 1847 Gothic, 1893 and 1902 proof. *All very fine* | 5 |
| 7 0 0 | 178 | Æ | Crowns, 1819, 1847, young head, 1847 Gothic, 1899 and 1902 proof. *Very fine* | 5 |
| 3 5 0 | 179 | Æ | Crowns, 1930, 1935 (4), 1937. *Fine* | 6 |
| 2 15 0 | 180 | Æ | Jubilee 1887; Crown (2), Double Florins (2), Halfcrown, Florin, Shilling, Sixpences (6), and Threepence. *Mostly very fine* | 14 |
| 3 5 0 | 181 | Æ | Halfcrowns, 1677, 1689 (two types), 1698, 1707, 1712 roses and plumes, 1732, 1745 LIMA (2), 1746 LIMA. *Mostly fine* | 10 |
| 3 0 0 | 182 | Æ | Halfcrowns, 1817, 1820 George IV, 1825, 1881; Florins, 1849 (2), 1853; Shillings, 1816, 1821, 1825 (two types), 1826, 1835; sixpences, 1816, 1817 (3), 1821, 1853, 1879. *Very fine* | 20 |
| 4 5 0 | 183 | Æ | Shillings, William III (4), Anne (4), George I (2), George II (6), George III (7); Sixpences, William III (4), Anne, George II (5), George III (6). *Very fine* | 39 |
| 4 5 0 | 184 | Æ | A very similar selection. *Very fine* | 39 |
| 4 10 0 | 185 | Æ | Maundy money sets, 1800, 1835, 1887, 1893, 1902 and 1915. *Very fine* | 24 |
| 8 0 0 | 186 | Æ | Maundy money (67) from Charles II; Britannia Groats (5); Threehalfpence (5), and one other | 78 |
| 4 5 0 | 187 | Æ | Victoria copper and bronze sets, 1841, 1853 (4), 1854 (3), 1887, and some odd pieces, also Isle of Man set 1839. *Mostly very fine* | 50 |

| | | | | | |
|---|---|---|---|---|---|
| 188 | Æ Coronation medals, William IV, Edward VII, George V, Edward VIII (13), and Pius XII; Edward VIII, Abdication medal, and another in bronze; Victoria Jubilee | 22 | 3 | 0 | 0 |
| 189 | Æ Cyprus, proof 45 Piastres, 1928. *Extremely fine* | 1 | 1 | 10 | 0 |
| 190 | Æ New Zealand, Proof Crown, 1935. *Extremely fine* | 1 | 2 | 2 | 0 |
| 191 | Æ, Æ and Nickel, Ireland 1928 set, Halfcrown to Farthing; Canada Dollar 1936, and set 1937, Dollar to Cent; Southern Rhodesia set 1937, Halfcrown to Penny; South Africa set 1937, Halfcrown to Farthing; New Zealand 1937, four coins, 1935 four coins; Australia, One Crown 1937. *Very fine* | 38 | 5 | 5 | 0 |
| 192 | Æ Vatican City, Pius XI, two sets, 1930, 10 lire to 20c.; Sede Vacante 1939, 10 lire (5), 5 lire (4); also Papal States 1 Lire 1867 of Pius IX. *Extremely fine* | 22 | 1 | 12 | 0 |
| 193 | Æ Foreign Crowns, France (2), Italy (2), Persia and Japan; smaller piece of India and Transvaal. *Fine* | 14 | 1 | 12 | 0 |
| 194 | Æ Transvaal, Kruger, Crown, 1892. *One very fine, the other fine* | 2 | 8 | 0 | 0 |
| 195 | Æ U.S.A., Dollars, 1883 S, 1885, 1890 S and smaller silver (9), nickel (1), copper (3). *Some fine* | 16 | 2 | 6 | 0 |
| 196 | "English Coins," by G. C. Brooke | 1 | 1 | 16 | 0 |

*END OF FIRST DAY'S SALE.*

# *Second Day's Sale.*

## Wednesday, November 7th, 1945

### AT ONE P.M. PRECISELY

### FINE GREEK COINS

| | | Lot | | |
|---|---|---|---|---|
| 6 0 0 | | 197 | Æ TARENTUM, before 510 B.C., didrachm, Taras on dolphin left, scallop-shell below; wheel, dolphin in one quarter (Ev. —; B.M.C. —; Côte 5 variety). *Fine and very rare* | 1 |
| 9 0 0 | | 198 | Æ 510-500 B.C., didrachm, Taras on dolphin right, dotted cable border; hippocamp left, scallop-shell below (Ev. —; Côte 14 variety). *Fine and very rare* | 1 |
| 6 0 0 | | 199 | Æ 302-281 B.C., didrachm, naked boy rider crowning standing horse; Taras on dolphin holding tripod (Ev. VI A1). *Very fine, rare* | 1 |
| 1 12 0 | | 200 | Æ Another similar, *fine and rare;* also a Campano-Tarentine didrachm | 2 |
| 7 0 0 | | 201 | Æ Another, Taras holds bunch of grapes and different signature (Ev. VI, A3). *Very fine, rare* | 1 |
| 8 0 0 | | 202 | Æ Didrachm, naked horseman on prancing horse right, with complete magistrate's signature in curve below; Taras on dolphin left holding dolphin (Ev. VI, D2). *Very fine, rare* | 1 |
| 8 | 10 0 | 203 | Æ 281-272 B.C., Didrachm, naked boy rider crowning walking horse right; similar but Taras holds cornucopiae, shield and trident (Ev. VII, C4). *Extremely fine, scarce* | 1 |

| | | | | | |
|---|---|---|---|---|---|
| 204 | Æ Another. *Very fine and scarce* | 1 | 3 | 5 | 0 |
| 205 | Æ Didrachm, similar but standing horse left, beneath is seen a little squatting figure holding horn; Taras on dolphin left holding Nike and distaff, symbol like a Christogram in field (Ev. VII, C8). *Obverse extremely fine, reverse slightly corroded, very rare* | 1 | 8 | 0 | 0 |
| 206 | Æ Didrachm, the two Dioskuri cantering l.; similar but holds Nike, shield and two lances, waves below (Ev. VII, D1). *Very fine and rare* | 1 | 7 | 0 | 0 |
| 207 | Æ Didrachm, helmeted cavalier cantering left; Taras on dolphin left holding bunch of grapes and distaff, in field to right coiled serpent raising its head (Ev. VII, F4). *Fine and of the highest rarity, only three or four examples known* | 1 | 9 | 0 | 0 |
| 208 | Æ Didrachm, naked boy-jockey galloping right and holding torch behind him; Taras on dolphin right, holding three lances, monogram behind; kantharos and A below (Ev. VII, M1). *Very fine and very rare* | 1 | 6 | 10 | 0 |
| 209 | Æ 272-235 B.C., didrachm, naked boy rider crowning stationary horse; Taras on dolphin left holding cornucopiae and trident, cicada in field (Ev. VIII, B2). *Very fine, rare* | 1 | 6 | 15 | 0 |
| 210 | Æ Didrachm, warrior in close-fitting thorax galloping r.; as last but holds kantharos and distaff, amphora in field (Ev. VIII, K1). *Fine, rare* | 1 | 5 | 0 | 0 |
| 211 | Æ Didrachm, warrior in crested helmet and holding shield, seen sideways; Taras as before, holds trident and hippocamp (Ev. VIII, M1). *Extremely fine and rare* | 1 | 7 | 10 | 0 |
| 212 | Æ Another. *Extremely fine, rare* | 1 | 8 | 0 | 0 |
| 213 | Æ HERACLEA, 281-272 B.C., didrachm, head of Athena right, on helmet, Skylla throwing stone; Herakles standing facing crowning himself, applustre in field l. *Very fine, rare* | 1 | 6 | 10 | 0 |
| 214 | Æ THURIUM, 400-350 B.C., stater, as last; bull butting right. *Fine* | 1 | 4 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 10 | 10 | 0 | 215 | Æ VELIA, 270-250 B.C., didrachm, head of Athena r., wearing crested Corinthian helmet on which artist's signature "Philistionos," and also quadriga with charioteer; lion left devouring prey (Sambon Sale 464); *fine but cracked die, extremely rare;* also a drachm of the fifth century | 2 |
| 21 | 0 | 0 | 216 | Æ ZANCLE-MESSANA, before 493 B.C., drachm, DANKLE below dolphin l. within harbour, dotted border; incuse square divided into nine, scallop-shell in centre. *Extremely fine and very rare thus* | 1 |
| 2 | 4 | 0 | 217 | Æ SYRACUSE, 485-478 B.C., tetradrachm, charioteer driving quadriga right, horses crowned by Nike; archaic female head surrounded by dolphins. *Fine* | 1 |
| 2 | 10 | 0 | 218 | Æ MACEDON, Alexander the Great, tetradrachms (2), *one very fine* of Damascus (M. 1338), and drachms (2) | 4 |
| 4 | 10 | 0 | 219 | Æ, ATHENS, tetradrachms, two of the fifth century, *both very fine;* also one of the second century | 3 |
| 3 | 5 | 0 | 220 | Æ Corinthian staters (2), of Leucas, *fine and scarce variety*, and Amphipolis; triobol of Aegina | 3 |
| 6 | 5 | 0 | 221 | Æ Anastasius, 499-518 A.D., solidus. *Very fine* | 1 |
| 3 | 5 | 0 | 222 | Æ Justinus II, 565-78 A.D., solidus. *Fair* | 1 |
| 2 | 10 | 0 | 223 | Æ Constans II, 641-69, tremissis of Carthage, diademed bust right; cross-potent on globe, C in field. *Fine, scarce* | 1 |
| 2 | 2 | 0 | 224 | Æ Victoria, Gothic Crown, 1847. *Very fine* | 1 |

---

| | | | | | |
|---|---|---|---|---|---|
| 7 | 0 | 0 | 225 | Æ Henry VI, Anglo Gallic Salute, m.m. lis (St. Lo). *Very fine* | 1 |
| 15 | 0 | 0 | 226 | Æ Southern India, seven Oriental gold coins, Varaha, Telougou-Cholas. *Fine* | 7 |
| 3 | 3 | 0 | 227 | Æ France, Ecu d'or, Charles VII, 1422-1461 | 1 |
| 10 | 0 | 0 | 228 | Æ Austria, Francis Joseph, Four Ducat piece, 1898. *Very fine* | 1 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 229 | A | Russia, Nicholas II, Fifteen Roubles, 1897. *Very fine and rare* | 1 | 7 | 10 | 0 |
| 230 | A | Charles II, Two Guineas, 1678 | 1 | 12 | 0 | 0 |
| 231 | A | Portugal, Johannes V Moeda of 4,000 Reis, 1715, in gold cable pattern mount. *Fine* | 1 | 7 | 0 | 0 |
| 232 | A | George III, Spade Guinea, 1798. *Very fine* | 1 | 5 | 10 | 0 |
| 233 | A | Ladies gold watch, 18 ct., key winding | 1 | 8 | 5 | 0 |
| 234 | A | George III, Sovereigns, 1817, 1818 | 2 | 8 | 10 | 0 |
| 235 | A | Spade Guinea 1793. *Very fine* | 1 | 5 | 10 | 0 |
| 236 | A | Spade Guinea, 1795. *Very fine* | 1 | 5 | 10 | 0 |
| 237 | A | Victoria, Diamond Jubilee gold medal. *Small size in case of issue* | 1 | 6 | 10 | 0 |
| 238 | A | Victoria, Jubilee Two Pounds, 1887. *Very fine* | 1 | 14 | 0 | 0 |
| 239 | A | Jubilee Sovereign, 1887. *Extra fine* | 1 | 7 | 0 | 0 |
| 240 | A | George III, Spade Guinea 1787. *Fine* | 1 | 5 | 5 | 0 |
| 241 | A | Spade Guinea, 1788. *Fine* | 1 | 5 | 5 | 0 |
| 242 | A | Spade Guinea, 1790. *Fine* | 1 | 5 | 0 | 0 |
| 243 | A | George IV, Sovereign, 1824. *Fine* | 1 | 7 | 0 | 0 |
| 244 | A | U.S.A., Five Dollars, Indian head, 1909. *Very fine* | 1 | 5 | 5 | 0 |
| 245 | A | Edward IV, Rose Noble, m.m. sun on reverse. *Extra fine* | 1 | 10 | 0 | 0 |
| 246 | A | Anne, Guinea, 1711. *Very fine* | 1 | 11 | 10 | 0 |
| 247 | A | George III, Spade Guinea, 1791. *Fine* | 1 | 5 | 0 | 0 |
| 248 | A | George III, Sovereign, 1817, and Half Guinea, 1803. *Both very fine* | 2 | 8 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 5 | 10 | 0 | 249 | AV George I, Quarter Guinea 1718, George III Third Guinea 1804, and three gold coins pierced or mounted | 5 |
| 11 | 10 | 0 | 250 | AV Transvaal, Kruger Half Ponds mounted as a brooch | 5 |
| 3 | 0 | 0 | 251 | AR Charles II, Crown 1662, Halfcrowns William and Mary (2), Anne (4), George II (2), George III, Graceless Florin 1849. *Mostly in good state* | 11 |
| 2 | 5 | 0 | 252 | AR Shillings from William III to George III (15), Sixpences (9), Maundy money (17). *Very good generally* | 41 |
| 1 | 17 | 0 | 253 | AR William II, Five Marks, Fredk. William Taler, small silver 50, Art Union medal, copper and nickel 28 | 81 |
| 4 | 10 | 0 | 254 | AV Flemish Half Noble of Gueldres and Zutphen, Ducat of the Belgian Federation, 1619 dated | 2 |
| 9 | 0 | 0 | 255 | AV United Provinces, Demi Real d'or of Philip II of Spain, and Ducat of Sanctus Oswaldus, and three silver coins | 5 |
| 13 | 10 | 0 | 256 | AV Victoria Jubilee 1887, Two Pounds. *Very fine* | 1 |
| 5 | 0 | 0 | 257 | AV George III, Shield Guinea, 1775 | 1 |
| 1 | 5 | 0 | 258 | AR Crowns, William III 1696, George III 1819, *both worn state;* Halfcrowns, George III (3), and George IV | 6 |
| 3 | 0 | 0 | 259 | AR Crowns, George IV, 1822, edge TERTIO, Victoria 1845, 1887 Jubilee, Edward VII 1902, and Double Florin Jubilee 1887. *Fine* | 5 |
| 3 | 0 | 0 | 260 | AR Shillings from Anne to George IV (18), Sixpences (10), including three recalled 1887, Groats (19), Threepence (5). *Many fine* | 52 |
| 8 | 0 | 0 | 261 | AR **Silver box with portrait of Frederick the Great,** dated 1763, containing forty illustrated roundels, depicting the successes of the King. *Fine and rare* | 1 |
| 9 | 0 | 0 | 262 | AR Bracelet, set with six Greek tetradrachms, Alexander the Great and Lysimachus, B.C. 323 | |

## Re The Late ROWLAND BEECH

| | | | | | |
|---|---|---|---|---|---|
| 263 | AV George III, Spade Guinea, 1788, and Half Spade Guinea, 1789. *Both fine* | 2 | 7 | 5 | 0 |
| 264 | AV George I, Quarter Guinea 1718, George III Third Guinea 1809, George IV Half Sovereign 1824. *Very fine* | 3 | 7 | 0 | 0 |
| 265 | AV Canada, 1912, Five Dollars. *Extra fine* | 1 | 7 | 2 | 6 |
| 266 | Edward VII, 1902, Coronation set in Official case, gold £1, 10/-, silver Crown to Maundy Penny (9). *Very fine* | 11 | 13 | 0 | 0 |
| 267 | George V, Coronation coins in Official case 1911, gold £1, 10/-, silver Crown to Maundy Penny (8). *Very fine* | 10 | 12 | 0 | 0 |
| 268 | George V, Official case containing set of the 1927 issue, from Crown to Sixpence. *Very fine* | 6 | 2 | 0 | 0 |
| 269 | George VI, 1937 Coronation set of coins in silver and bronze, silver Crown to Maundy Penny (11), bronze Threepence to Farthing (4). *Very fine in official case* | 15 | 5 | 12 | 6 |
| 270 | Irish Free State set of coins 1928, Halfcrown to Farthing, in official case | 8 | 1 | 3 | 0 |
| 271 | Kruger coins, face value 9/6, Sun Yat Sen Dollar, Chinese 20 and 10 Cents; Chinese notes for 20 and 10 Cents; Maundy sets, 1818, 1828, 1837 and 1851; silver Pennies 1677, 1800, 1½ 1838, bronze coins (4). *All fine* | 36 | 2 | 10 | 0 |

## EARLY ENGLISH PENNIES

| | | | | | |
|---|---|---|---|---|---|
| 273 | AR Alfred the Great, A.D. 871-901, *obv.* bust to right, *rev.* the London monogram. *Very fine* | 1 | 10 | 0 | 0 |
| 274 | AR ETHELRED II, A.D. 979-1016, of Bath, moneyer RVN-STANAN, another of Watchet, moneyer HVNEPINE. *Very fine* | 2 | 3 | 0 | 0 |
| 275 | AR Others of Bath, moneyer ÆDELRIC, and of Watchet, moneyer SICERIC. *Very fine* | 2 | 2 | 15 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 3 | 0 | 0 | 276 | Æ Others of similar mints and moneyers. *Very fine* | 2 |
| 3 | 7 | 6 | 277 | Æ Others of Bath, moneyer HILDESIGE and of Ilchester, moneyers COD (2), varied types. *Very fine* | 3 |
| 5 | 10 | 0 | 278 | Æ CANVTE, 1016-1035, of Bath, moneyer AELFRIC, and of Brewton, moneyer ELFPII. *Very fine and rare* | 2 |
| 7 | 0 | 0 | 279 | Æ Others of Bath, moneyer AEDESTAN, and of Ilchester, moneyer OEPI. *Very fine* | 2 |
| 7 | 0 | 0 | 280 | Æ Others of Cricklade, moneyer AEGELPINE and of Taunton, moneyer EDRIC. *Very fine and rare* | 2 |
| 4 | 5 | 0 | 281 | Æ HAROLD I, 1035-1040, of Bath, moneyer AEGELMER. *Very fine and rare* | 1 |
| 6 | 0 | 0 | 282 | Æ EDWARD the CONFESSOR, 1042-1066, of Bath, moneyer OSMA, and of Taunton (2), varied types, moneyer BRIHTRIC. *Very fine* | 3 |
| 7 | 0 | 0 | 283 | Æ WILLIAM I, A.D. 1066-1100, of Ilchester, moneyer ÆGELWINE, and of Taunton, moneyer ÆLPINE. *Very fine and rare* | 2 |
| 5 | 0 | 0 | 284 | Æ Others of Taunton, moneyer ÆLFWINE | 3 |
| 4 | 10 | 0 | 285 | Æ HENRY I, 1068-1135, Taunton, moneyer ELFRIC. *Fine and rare* | 1 |
| 9 | 10 | 0 | 286 | Æ STEPHEN, 1097-1154, Taunton, moneyer ALFRED. *Very fine and rare* | 1 |
| 2 | 6 | 0 | 287 | Æ Henry III, 1207-1272, Ilchester, long and short cross. *Fine* | 2 |
| 2 | 15 | 0 | 288 | Æ France, five francs, Napoleon as Premier Consul, An. XI (1802), as Emperor 1811, Napoleon III 1852, Republic 1874; Victor Emanuel 1870, and Holland, Wilhelmina 1930. *Very fine* | 6 |
| 1 | 15 | 0 | 289 | Æ Graceless Florin 1849, Halfcrown 1886, Florin, Shilling and Sixpence 1887, other coins and medals (10). *Very fine* | 15 |
| 1 | 16 | 0 | 290 | Æ Miscellaneous Colonial silver, etc. *Very fine* | 27 |

| | | | | | |
|---|---|---|---|---|---|
| 291 | Æ Antiochus VIII, Grypus, varied tetradrachms. *Extremely fine* | 2 | 6 | 10 | 0 |
| 292 | Æ **ELIZABETH Crown,** m.m. I. *A very fine round coin with good portrait* | 1 | 14 | 10 | 0 |
| 293 | Æ James I, Crown, second issue, QVÆ DEVS CONJVNXIT, etc. *Fine and scarce* | 1 | 6 | 0 | 0 |
| 294 | William III, Crown 1695, Anne Crown 1708. *Both fine* | 2 | 6 | 0 | 0 |
| 295 | Anne, Crown 1703, VIGO under bust. *Fine and scarce* | 1 | 4 | 0 | 0 |
| 296 | Halfcrowns, Charles II, James II, William and Mary, William III (2), George II (2), Shillings Anne and George II. *Very good* | 9 | 3 | 3 | 0 |
| 297 | Æ Crowns, William III 1696, George IV (2), Victoria 1889, George VI 1937, and die strike of Jubilee Halfcrown in pewter | 6 | 2 | 0 | 0 |
| 298 | Æ Halfcrowns (2), Shillings from Charles I to William IV (21), Sixpences (10), Britannia Groats (12), Maundies (6) | 51 | 2 | 2 | 0 |
| 299 | Æ Alfred, 871-901, Penny without bust, RECH + LH C XL, small cross in circle, *rev.* VVLF + RIEDI. *Fine* | 1 | 4 | 0 | 0 |
| | ∵ *From the Andrew and Grantley Collections.* | | | | |
| 300 | Æ Harthacnut, LEFPINE ON LVD. *Very fine and rare* | 1 | 5 | 0 | 0 |
| 301 | Æ Elizabeth, Crown, 1601, m.m. I. *Fine* | 1 | 6 | 15 | 0 |
| 302 | Æ Charles I, Briot's Halfcrown. *Very fine and scarce* | 1 | 3 | 10 | 0 |
| 303 | Æ Charles II, Crowns, 1662 on reverse, rose under bust, *good*, and 1673, edge QVINTO, *fine* | 2 | 1 | 0 | 0 |
| 304 | Æ Crowns, George IV 1821, edge SECVNDO (2) and 1822, edge TERTIO | 3 | 2 | 10 | 0 |
| 305 | Æ Token of Southampton, Halfpenny struck in silver. *Very fine and rare* | 1 | 1 | 8 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 2 | 5 | 0 | 306 | Æ Centenary of the Independence of Argentine 1810-1910, *a very fine medal*, silver weight 10 ozs. | 1 |
| 1 | 5 | 0 | 307 | Æ George IV, Crown, 1821, Halfcrowns (4), Shillings (2), Sixpences (2). *Fine* | 9 |
| 3 | 5 | 0 | 308 | Æ Pennies of Cnut, GODERE ON LVND, and Harold II GODRIC ON LVND. *Fine* | 2 |
| 1 | 14 | 0 | 309 | Æ Pennies, Groats and Half Groats from Edward III to Edward VI | 20 |
| 5 | 15 | 0 | 310 | Æ James I, Halfcrown, second issue, m.m. lis, harp without bird's head. *Fine and rare* | 1 |
| 3 | 0 | 0 | 311 | Æ James I, Shillings (3), Sixpences (2), Charles I Halfcrown, Shillings (2), Sixpence, Commonwealth Halfcrown, Shilling and Sixpence. *Mostly worn coins* | 12 |
| 2 | 15 | 0 | 312 | Æ Charles II, Crowns, 1662, rose under bust; 1673, edge VICESIMO QVINTO, and Halfcrown 1670. *Fine* | 3 |
| 4 | 10 | 0 | 313 | Æ James II, Crown 1686, Halfcrown 1685, *fine*, shilling 1685, and Sixpence, *worn* | 4 |
| 4 | 17 | 6 | 314 | Æ William and Mary, Crown 1692, Halfcrowns 1689, 1693. *Fine* | 3 |
| 2 | 0 | 0 | 315 | Æ William III, Crown 1695, Halfcrown 1700, Shillings (2), Sixpences (2). *Fine* | 6 |
| 3 | 5 | 0 | 316 | Æ Anne, 1703, Vigo set, Crown, Halfcrown, Shilling and Sixpence. *Fine* | 4 |
| 3 | 10 | 0 | 317 | George I, Crown 1723, S.S.C. *Fine* | 1 |
| 4 | 4 | 0 | 318 | George I, Crown 1716, roses and plumes, Halfcrown, Shillings (2), and Sixpence. *Very good coins* | 5 |
| 4 | 5 | 0 | 319 | George II, Young head, Crowns 1735, 1739, Halfcrown, Shillings (2), Sixpence. *Very good coins* | 6 |
| 4 | 0 | 0 | 320 | George II, Old head, Crown 1750, Halfcrown 1745, Shilling 1745 LIMA, Sixpence 1758. *All very fine* | 4 |

| | | | | | |
|---|---|---|---|---|---|
| 321 | George III, Crowns 1818, 1820. *Mint* | 2 | 2 | 5 | 0 |
| 322 | George III, Halfcrowns (3), Shillings (3), Sixpences (3), Bank of England Dollar 1804, Three Shilling Tokens (2), and 1/6 Token. *Very fine* | 13 | 1 | 10 | 0 |
| 323 | George IV, Crowns 1821, 1822, Halfcrowns (4), Shillings (2), Sixpence. *All very fine* | 9 | 4 | 0 | 0 |
| 324 | William IV, Halfcrown, Shilling and Sixpence (2), Victoria Jubilee Crown 1887, Double Florin, Florin, Shillings (3), Sixpences (3), all of 1887, Godless Florin 1849, Gothic Florin 1853, Shilling 1895, Sixpences (2), and Groat 1836. *Very fine* | 19 | 3 | 12 | 6 |
| 325 | Æ Maundy money, a very good lot, Charles II to George III | 50 | 5 | 1 | 0 |
| 326 | Æ Silver tokens for Eighteen Pence of the Peterborough Bank (6), French coins, Five Francs Louis XVIII 1823, Two Francs Napoleon Bonaparte and Republic (3), small denominations, etc. (8), Abyssinian (3). *Very fine* | 21 | 2 | 4 | 0 |
| 327 | Æ Miscellaneous foreign coins (50), in worn condition, and parcel of copper and nickel coins (about 150) | 200 | 1 | 15 | 0 |
| 328 | Small cabinet for coins with four trays and a few worn coins | 1 | 3 | 10 | 0 |
| 329 | Æ Papal coins of Gregory XVI and Pius IX, Scudi of 1837, 1847, 1853, 1854, and smaller denominations, a fine collection silver (41), bronze (42) | 83 | 3 | 15 | 0 |
| 330 | Charleville Thirteen Pence token, payable at TULLA-MORE, etc., Dublin Halfpennies, seven varied; gilt proofs No. 3 and 18, and three duplicates. *Very fine and rare* | 15 | 3 | 0 | 0 |
| 331 | George VI, Official case of specimen coins without the Maundy set | 11 | 2 | 15 | 0 |
| 332 | Crowns of James II 1686, William III 1695, Anne 1707, George III 1820, George III 1821. *Fine* | 5 | 4 | 1 | 0 |
| 333 | Victoria, Crown 1887, Double Florin 1887, Halfcrowns (2), Florins (3), Shillings (2), Sixpence and Persian Two Kran piece | 11 | 2 | 0 | 0 |
| 334 | Æ Cunnetti Pennies. *Very fine* | 4 | 3 | 10 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 3 | 5 | 0 | 335 | Stycas of Eanred, etc. (6), Penny of St. Edmund, Pennies of John Henry II/, Edward I, Elizabeth, *mostly fine,* and Royal Farthings (2) | 25 |
| 4 | 0 | 0 | 336 | Æ Seven silver Anglo Saxon Sceattas | 7 |
| 4 | 5 | 0 | 337 | Æ Stycas of Northumbria | 27 |
| 2 | 5 | 0 | 338 | Æ Pennies of Alfred, moneyer WVLFRED and Edward the Elder, Ethelwine M.O. | 2 |
| 3 | 0 | 0 | 339 | Æ Pennies of Ethelred II, various mints | 6 |
| 2 | 15 | 0 | 340 | Æ Pennies of Eadgar, moneyers, Eaferard and Grid | 2 |
| 3 | 15 | 0 | 341 | Æ Edward the Confessor, Pennies, York and Hereford mints, and Cnut Asgoutm, moneyer | 5 |
| 3 | 10 | 0 | 342 | Æ Harold I, Penny, 1035-1040, Eadwold on Lund. *Fine* | 1 |
| 2 | 8 | 0 | 343 | Æ Plantagenet Pennies, etc. *Very good* | 27 |
| 1 | 12 | 6 | 344 | Æ Henry V, Pennies and Halfpenny of London and York | 4 |
| 2 | 5 | 0 | 345 | Æ Henry VI, Halfpenny, Edward IV Penny, York mint, Richard III Groat | 3 |
| 3 | 15 | 0 | 346 | Æ Pennies and Halfpennies of Henry VIII, Elizabeth, Charles I, Commonwealth | 25 |
| 3 | 15 | 0 | 347 | Æ Harthacnut, Penny 1040-1042, LVND mint. *Fine* | 1 |
| 2 | 0 | 0 | 348 | Æ Pennies of Henry I and Stephen. *Fine* | 2 |
| 11 | 10 | 0 | 349 | Æ Maundy money, fifteen sets from Charles II to George VI. *Very fine* | 60 |
| 11 | 10 | 0 | 350 | Æ Odd Maundy coins, Pennies (49), Twopence (25), Threepence (30), Fourpence (16). *Mostly very fine* | 120 |
| 5 | 10 | 0 | 351 | Æ Roman third brass in envelope and named | 128 |
| 3 | 0 | 0 | 352 | Æ Crowns, James II 1688, William III 1696. *Both fine* | 2 |

| | | | | | |
|---|---|---|---|---|---|
| 353 | ℞ Victoria, Gothic Crown 1847. *Very fine* | 1 | 2 | 0 | 0 |
| 354 | ℞ Crowns, George V 1935, George VI 1937, Victoria Double Florin 1887. *All very fine* | 3 | 1 | 7 | 6 |
| 355 | ℞ George III, Bank Dollar 1804 (2), Three Shilling tokens 1811, 1812, Eighteenpence tokens 1811, 1813, Spanish Dollars, one with oval countermark. *All fine* | 8 | 2 | 15 | 0 |
| 356 | ℞ Official case for specimen coins 1902, containing 1937 coins of George VI, silver Crown to Threepence (8), and bronze (5). *In fine state* | 13 | 2 | 0 | 0 |
| 357 | ℞ Crowns, Charles II 1662, William III 1695, George III 1819, George IV 1821, Victoria 1897. *Very good state* | 5 | 3 | 5 | 0 |
| 358 | ℞ Crowns, Edward VII 1902, George V 1935, George VI 1937, and Australian Crown 1937. *Very fine* | 4 | 3 | 10 | 0 |
| 359 | ℞ Dollars, U.S.A. 1882, 1935, Canada 1935, 1939. *Very fine* | 4 | 2 | 2 | 0 |
| 360 | ℞ Crown, Anne E 1707, Dollars Spain 1792 countermarked, Alfonso 1888, Egypt 1936, Switzerland 1923. *Fine* | 5 | 2 | 12 | 6 |
| 361 | ℞ Henry VIII Groats (2), *worn*, Edward VI Shillings (2), *fine*, and Sixpence, m.m. Y, *very fine* | 5 | 1 | 15 | 0 |
| 362 | ℞ Philip and Mary Shilling without date, value expressed, and Mary Groat. *Fine* | 2 | 2 | 2 | 0 |
| 363 | ℞ Elizabeth Halfcrown, m.m. I. *Fine* | 1 | 2 | 15 | 0 |
| 364 | ℞ Charles I, Newark Siege Shilling 1645, probably with slight trace of crowned leopard's head. *Very fine state* | 1 | 4 | 0 | 0 |
| 365 | ℞ James I, Shilling, both issues, Charles I Briot Sixpence, m.m. anchor, Charles II Shilling; miscellaneous Pennies and 17th Century tokens (14). *Fair state only* | 19 | 1 | 6 | 0 |
| 366 | ℞ Commonwealth Shilling 1651. *Very fine and scarce date* | 1 | 2 | 5 | 0 |
| 367 | ℞ Oliver Cromwell 1658, Halfcrown. *Extra fine* | 1 | 4 | 5 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 8 | 0 | 0 | 368 | Æ James I, tin Halfpenny with copper plug, date on edge, *very fine for this coin*, tin farthings of William and Mary, *not fine* | 3 |
| 16 | 0 | | 369 | Æ George II, Halfcrown, Shilling and Sixpence, George III Crown 1818, and Shilling 1787. *Very good coins* | 5 |
| 1 | 6 | 0 | 370 | Æ George III, Crown 1818, Halfcrown 1817. *Both mint state* | 2 |
| 1 | 18 | 0 | 371 | Æ Victoria, Gothic Crown 1847. *Very fine* | 1 |
| 1 | 6 | 0 | 372 | Æ George III, Bank tokens, Dollar 1804, Three Shillings 1812, Shilling and Sixpence 1811, 1814, Tenpence Irish 1813. *All extra fine* | 5 |
| 1 | 4 | 0 | 373 | Æ Pennies of Edward III (2), Groats of Henry VI (2), Scotch pieces, Penny Alexander III, Groats of Robert II and James V reading Jacbus 5 | 7 |
| 2 | 0 | 0 | 374 | Æ Coronation medals, Charles I, William and Mary, George I, George II, Queen Caroline, George IV, Archbishop Sancroft and two others. *Very fine* | 9 |
| 1 | 14 | 0 | 375 | Æ India Rupees (2)), Bombay Pice, Maundy money (14), Elizabeth Halfpenny, etc. | 20 |
| 1 | 6 | 0 | 376 | Æ Dollar size coins of France, Louis XVI, Louis Philippe, Charles X, Spain Charles III, and eight other coins. *All fine* | 12 |
| 1 | 3 | 0 | 377 | Miscellaneous silver coins in poor state, weight 7 ozs. | |
| 3 | 5 | 0 | 378 | Miscellaneous copper coins | 213 |
| 2 | 0 | 0 | 379 | Miscellaneous copper medals, mostly with portraits of celebrities. *Fine* | 48 |
| Withdrawn | | | 380 | Æ **Victoria, Jubilee 1887, Five Pounds** | 1 |
| Withdrawn | | | 381 | Æ **Victoria, Five Pounds 1893** | 1 |
| Withdrawn | | | 382 | Æ **Edward VII, Five Pounds 1902** | 1 |
| Withdrawn | | | 383 | Æ **Victoria Jubilee Two Pounds 1887** | 1 |

| | | | | | |
|---|---|---|---|---|---|
| 384 | A Edward VII, Two Pounds 1902, has been mounted | 1 | Withdrawn | | |
| 385 | Æ **George V, Jubilee Crown 1935,** with edge inscription in relief, proof state, in case of issue | 1 | 4 | 7 | 6 |
| 386 | Æ A similar Crown piece, 1935, with incuse inscription on edge, mint state | 1 | 1 | 1 | 0 |
| 387 | George VI, specimen case of silver and bronze coins issued on the Coronation 1937, complete set, in mint state | 15 | 3 | 15 | 0 |
| 388 | George III, Crowns, 1818 LIX mint, 1818 LVIII, 1820. *Good* | | 1 | 10 | 0 |
| 389 | Crowns, 1822, 1844, 1888, 1894, 1895. *Very fine to good* | | 2 | 15 | 0 |
| 390 | Charles II, William and Mary, William III, tin Farthing 1684, *very fine;* ¼d. 1694, 1699, ½d. 1694 | | 1 | 4 | 0 |
| 391 | Copper, George III, 1d. (3), ½d. (8), George IV 1d. (2), ½d. (2), William IV 1d. (2), Victoria Half Farthing (7), George V and VI ¼d. (6). *Chiefly fine* | | 1 | 0 | 0 |
| 392 | Victoria, ¼d. (75), ½d. (79), 1860-1901. *Fine varieties* | 154 | 2 | 0 | 0 |
| 393 | Victoria, 1d. copper (55), 1860-1901 (49). *Fine varieties* | 104 | 3 | 0 | 0 |
| 394 | Copper Pennies, Victoria to 1860 (104), Halfpennies (52), Farthings from George I to Victoria to 1860 (116), bronze Victoria and George V (63). *Mostly in extremely fine condition* | 335 | 11 | 0 | 0 |
| 395 | Æ Silver medals, Queen Anne's Bounty 1704, Archbishop Sancroft, Livery medals (2), Mariner's silver amulet, Humane Society of Jersey, medal of the Cheshire Regt. *Fine* | 7 | 1 | 11 | 0 |
| 396 | Æ Miscellaneous silver medals for Athletics, Society badges, etc. (17), weight 18 ozs. | 17 | 3 | 0 | 0 |
| 397 | Æ Spanish Dollars, Philip II (3), Philip IV (8), Charles II (2), about 12 ozs. | 13 | 4 | 0 | 0 |
| 398 | Æ Ducatoons of the Belgian Confederation (6), Continental taler size coins, various States (10), and Spanish piece of eight, about 12 ozs. | 17 | 3 | 10 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 2 | 5 | 0 | 399 | Æ Talers of John Hugo, Archbishop of Treves (three varieties), others of Bamberg and Salsburg. *Very fine and scarce* | 5 |
| 2 | 5 | 0 | 400 | Æ Continental talers and miscellaneous denominations. *Several fine and scarce* | 28 |
| 2 | 0 | 0 | 401 | Æ Gros tournois of Philip IV of France, etc. (13), miscellaneous silver medals (12) | 25 |
| 4 | 18 | 0 | 402 | Roman third brass and Antoniniani, and miscellaneous silver and base silver coins, etc. | 265 |
| 5 | 0 | 0 | 403 | A cigar box of miscellaneous copper coins, *poor state*, several hundred | |
| 3 | 5 | 0 | 404 | Roman billon of Postumus, Gallienus, etc. | 101 |
| 5 | 0 | 0 | 405 | Æ Roman third brass of Constantinus, Gallienus, Claudius, etc. | about 600 |
| 5 | 10 | 0 | 406 | Æ A somewhat similar lot | about 600 |
| 6 | 10 | 0 | 407 | Æ A somewhat similar lot | about 600 |
| 7 | 15 | 0 | 408 | Æ A somewhat similar lot | about 770 |
| 6 | 15 | 0 | 409 | Æ Roman first, second and third brass, including many duplicates | 500 |

*END OF SALE.*

# PRICED CATALOGUES

**of Coins and Medals.**

American Numismatic Society
3 8060 00056 5366

*AFTER* each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS per annum.**

# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

## War and Commemorative Medals = Coins
## Postage Stamps = Fine Art = etc.

WEEKLY THROUGHOUT THE SEASON.

*CASH ADVANCES, IF REQUIRED, ON LOTS SENT FOR ABSOLUTE SALE.*

**Lots to be included in these Sales should be sent in as soon as possible.**
**Minimum Charge for Any Lot 5/-**

*PROMPT SETTLEMENTS*

## GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son (Printers) Ltd., 37, Triangle, Bournemouth.